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Report to Congress Highlights Importance Of Industries Protected by Copyright

If it had been a secret that the industries related to copyright in America are fast overtaking heavy industries such as steel and agriculture—it should not be any more. In a report presented to Senator Charles McC. Mathias, Jr., Chairman of the Senate Committee on Patents, Copyrights, and Trademarks, in late December, the Copyright Office highlighted the growing importance and size of the copyright-related industries—those whose stock in trade is copyrighted. Industries included are producers of books, newspapers, periodicals, music scores, audio and video recordings, broadcasts, advertisements, semiconductor chip designs, and computer software.

Facts such as these tell the story:

☐ During the last two decades the copyright industries in size passed farming, automobile manufacturing, and electrical machinery manufacturing, and now rank second behind only the medical/health industry.

☐ In 1977, when the United States trade deficit exceeded $30 billion, the copyright industries earned for the United States a surplus of almost $1 billion.

☐ Copyright industries contribute $55 billion annually to the United States economy, almost 2.8 percent of the gross national product.

☐ The copyright industries employed 2.2 million people in 1977.

☐ The semiconductor chip and computer software industries have grown far faster than the economy as a whole.

☐ The motion picture industry is the strongest contributor to the surplus in the balance of trade in the copyright industries.

These and other facts amply demonstrate the growing importance

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of these industries, concludes the report presented by the Copyright Office to the Senate subcommittee during the last week of December.

"Congress is showing growing concern for the health and prosperity of the American copyright industries," said Senator Mathias (R-Md.) when the report was presented to him. "This report underlines the importance of these industries to American earnings and employment; and in the Information Age, they will undoubtedly grow in importance. This report will be useful to Congress in its continuing efforts to adapt our copyright laws to the Information Age and its new technologies."

In 1983 Senator Mathias requested that the Office "quantify" the size of the copyright industries with statistical data so that the impact of any changes in copyright legislation could be better analyzed. Trends in the growth of these industries, their impact on the gross national product, employment, and earnings in world commerce were among the data compiled. The report, presented in December 1984, is the first of a series to be prepared biannually.

"One of the major findings contained in the report is that the copyright industries are growing faster than the economy as a whole and that in 1977 (the most recent year for which economic census data are in final form) they contributed significantly more to the gross national product than they did in 1954, noted Chris Meyer, policy planning adviser in the Office of the Register.

He added that the report reemphasized that the United States economy is evolving from one dominated by agriculture and heavy manufacturing to one in which information and services play an increasingly important role.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Musical Offering, Baroque Ensemble, To Play Bach, Händel, and Scarlatti

Musical Offering continues the musical celebration of the 300th anniversaries of Johann Sebastian Bach, Georg Friederich Händel, and Domenico Scarlatti on Friday evening, March 8, in the Coolidge Auditorium. The ensemble will perform three pieces by Händel, two Concerti a quattro, one in D minor and one in D major, and a Sonata in G minor for violin, oboe, bassoon, and continuo; three Scarlatti sonatas for harpsichord, K. 516, K. 208, and K. 517; and several works by Bach, the Trio Sonata in C major for violin, oboe, and continuo; the Trio Sonata in E-flat major (Organ Trio Sonata), BWV 525, performed on oboe, violin, bassoon, and harpsichord; and *contrapuncti* 1, 4, 6, and 9 from *The Art of the Fugue.*

Musical Offering, a Baroque ensemble named for one of Johann Sebastian Bach's final compositions, has appeared throughout the country since its 1977 debut at the Los Angeles Music Center. The members of the ensemble are violinist Yukiko Kamei, oboist Allen Vogel, bassoonist Kenneth Munday, cellist David Speltz, and harpsichordist Owen Burdick. Performing on modern instruments, they have appeared in concert at the Frick Collection and the 92nd Street Y in New York City, in the Minnesota Orchestra's "Great Performers" series with recorder virtuoso Frans Brueggen, and at the New England Bach Festival. Their three recent recordings have featured the works of Telemann, Vivaldi, and the Bach family.

The concert on March 8 will be sponsored by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St., N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 4. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA-FM. It will be made available to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Ars Musica to Perform 18th-Century Pieces on Period Instruments

The Saturday Series concert on March 9 will feature Ars Musica, eleven musicians who will perform works by Händel and J. S. Bach on period instruments. The performance will include Händel's Overture to *Il Pastor*

(*Continued on p. 35*)

February 25, 1985

STAFF NEWS

LC Interns Complete 1984–85 Program

The 12 members of the 1984–85 Library intern class were awarded certificates of graduation by Deputy Librarian William J. Welsh at a program held on January 28 in the Whittall Pavilion.

The event marked the completion of the 20-week program which began last September. The program combined lectures, seminars, discussions, and work assignments to give interns an opportunity to view the Library's many activities and provide a thorough knowledge, understanding, and appreciation of the Library's many functions.

This year's group of 12 brings the total to 348 persons who have completed the Intern Program since it began in 1949.

Members of the 1984–85 intern class, and the Library of Congress divisions in which they are now employed, are below (next to Mr. Welsh, left to right) J. Foster Reding, Serial Record Division; Claudia McNellis, Automated Systems Office; Barbara Finfrock, Automated Systems Office; Mark Ziomek, Special Materials Cataloging Division; Barbara Orbach, Prints and Photographs Division; Theresa Salazar, Manuscript Division; Thomas Mann, General Reading Rooms Division; Margaret Smith, Descriptive Cataloging Division; Judith Krone, Shared Cataloging Division; Alfredda Payne, Hispanic Division; James Coble, Automated Systems Office; and Elizabeth Reifsnyder, Congressional Reference Division. At the far right is Verna Moore of the Staff Training and Development Office, who is the Intern Program coordinator.

Elizabeth Reifsnyder receives her intern graduation certificate from Deputy Librarian William J. Welsh.

John Finzi, director of the Collections Development Office, served as professional advisor for the class.

Intern Mark Ziomek presents Mr. Welsh with a copy of the Intern Report *"on an optical disc." Mr. Ziomek had just demonstated to the audience the effect of time on paper that is not acid free.*

Albert L. Steward Retires With 45 Years of Federal Service

Albert L. Steward, offset press foreman in the Printing Unit of the Central Services Division, retired on January 3 after more than 45 years of Federal service.

Glen A. Zimmerman congratulates Albert L. Steward

A native of Washington, D.C., Mr. Steward was on the staff of Gallinger Hospital from 1939 to 1943, when he left to serve with the U.S. Army. He began his career with the Library of Congress in 1946 as a mimeograph operator in the Supply Office. In October 1946, he transferred to the Office of the Secretary, where he worked in increasingly responsible positions being promoted to supervisor of the Duplicating Unit in 1949. He held this position until 1965 when he was appointed production and maintenance assistant in the Duplicating and Publications Unit. Mr. Steward was promoted to offset press foreman in the Printing Unit of the Central Services Division in 1972 where he worked until his retirement.

In recognition of his many years of devoted service to the Library of Congress, Mr. Steward was presented a 45-year Federal Service Award pin on December 31 by Associate Librarian for Management Glen A. Zimmerman.

During his career with the Library, Mr. Steward provided offices with various reproduction services in a timely and efficient manner. His friendly attitude and cooperative spirit will be missed by his colleagues throughout the Library.

Donald Dungan Receives 20-Year Federal Service Award Pin

Donald Dungan, an automation planning analyst in the Automation Planning and Liaison Office, was presented a 20-year Federal Service Award pin in January. Mr. Dungan's years of service include 18 years with the Library of Congress and two years of military service.

Mr. Dungan began his career with the Library in 1967 as a mail clerk in the Central Services Division. That same year, Mr. Dungan transferred to the Microform Reading Room as a reading room assistant. He received several promotions before transferring to the Law Library in 1973 as a microform assistant. In 1975, he returned to the Microfilm Reading Room as a microform processing assistant before joining the MARC Editorial Division in 1978 as a name authority verifier.

He received a special achievement group award in 1978 and served as automation liaison from 1981–83. In 1983, he participated in the Administrative Detail Program where he was assigned to the National Library Service for the Blind and Physically Handicapped.

Mr. Dungan is a graduate of the University of Maryland where he earned a bachelor of science degree in psychology. He has taken computer science courses and is a skilled photographer.

Sherlock Searcher, Leavin' Cheyenne

There's been heard a discouraging word or two from readers about the books listed here, missing from the herd and not corralled in the Central Charge File. They may even have been rustled! Do you know when any of these li'l doggies may have gotten along? If so, Sherlock would appreciate your assistance in rounding them up. He camps beneath the western stairs daily in Alcove 7, Main Reading Room, or if he's out on ol' Paint rounding up mavericks, you can leave a message with one of his wranglers on ext. 77427, Collections Management Division. Thanks, pardner.

- DeVos, Richard M.
  Believe! 1975. BJ1611.D37

- *Explorations in the Ethnography of Speaking.* 1974. P35.E95

- Heclo, Hugh
  A Government of Strangers: Executive Politics in Washington. 1977. JK723.E9H36

- Lebergott, Stanley
  Manpower in Economic Growth: The American Record since 1800. 1964. HD8066.L38

- Price, David Eugen
  Policymaking in Congressional Committees: The Impact of "Environmental" Factors. 1979. JK1029.P74

- Rosen, George
  A History of Public Health. 1958. RA424.R65

- Shannon, Jasper Berry
  Money and Politics. 1959. JF1001.S47

- Thomas, John L.
  The Liberator, William Lloyd Garrison, a Biography. 1963. E449.G26

- Whitehead, John W.
  The Separation Illusion: A Lawyer Examines the First Amendment. 1977. BR516.W447

- Wolpe, Joseph
  Psychotherapy by Reciprocal Inhibition. 1958. RC480.5.W6

LCPA Special Interest Groups Plan March Meetings

The Special Interest Groups (SIGs) of the Library of Congress Professional Association have planned the following meetings for March. All meetings are strictly held to *one-half hour, from 12:10 to 12:40 p.m.*, with the exception of the **Foreign Area Studies SIG** which meets from *11:30 a.m. to 12 noon*, so that *staff members may attend them on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.*

On Tuesday, March 5, the **Special Interest Group on Ethnic Resources at the Library of Congress** will meet in *LM 403 (Copyright Office conference room).* Joseph C. Hickerson, head of the Archive of Folk Culture, will speak on and give recorded examples of ethnic resources in the Archive.

Also on Tuesday, March 5, the **Special Interest Group on Library Science** will meet in *LM 642 (Processing Services large conference room)* to hear Robert A. Davis, chief of the Copyright Acquisitions and Processing Division, speak on "Strategic Planning: An Opportunity for Labor/Management Cooperation."

On Tuesday, March 12, the **Special Interest Group on Foreign Area Studies** will meet in *LM 642 (Processing Services large conference room) from 11:30 a.m. to 12 noon.* Robert Sullivan, director for Acquisitions and Overseas Operations, will speak on the acquisition of northern and western European materials.

On Wednesday, March 13, the **Special Interest Group on the History of the Library of Congress** will meet in *LM 605 (National Programs conference room)* for a discussion on the Library of Congress and the Civil War.

On Tuesday, March 19, the **Special Interest Group on the Special Collections in the Library of Congress** will meet in *LM 642 (Processing Services large conference room).* The program for this meeting will be announced at a later date.

On Tuesday, March 26, the **Special Interest Group on American Studies** will meet in *LM 642 (Processing Services large conference room)* to hear John Y. Cole,

executive director for the Center for the Book, speak on "American Books Abroad: Neglected Ambassadors."

Also on Tuesday, March 26, the **Special Interest Group for Managers** will meet in *LM 403 (Copyright Office conference room)* to hear Alfred E. McEwen, chief of the Equal Employment Opportunity Complaints Office, speak on "EEO and the Manager."

Announcements

All staff members are encouraged to update their medical records in the **Health Services Office.** It is particularly important for a staff member to note in his or her medical records such information as changes in medications, development of allergies, or newly acquired illnesses. In the event of an emergency, this information may be lifesaving. Staff members are urged to stop by either the Madison or Adams Health Room to record this confidential information.

The Office Automation Steering Committee of the **Online Users Group** invites staff members to hear David Bearman, head of policy and planning of the Office of Information Resources Management at the Smithsonian Institution, discuss the process of evaluating of office automation needs recently conducted by the Smithsonian. The program is scheduled for 2 p.m. on Friday, March 8, in the Mumford Room (LM 649). Staff members wishing to attend during working hours may do so with prior approval from their supervisors.

Staff members are invited to hear Jamie Cowan, chief counsel for the Senate Subcommittee on Civil Service, discuss the proposed changes in the Federal retirement system. Sponsored by **AFSCME Local 2910,** the program will be held in the Mumford Room (LM 649) at 12 noon on Tuesday, March 12.

LCPA Begins 1985 Membership Drive

The membership drive for the Library of Congress Professional Association is now under way. The LCPA is an employees' organization, recognized by the Library, but independent in its structure, views, and finances. Dues for 1985 are $3. This supports such activities as the LCPA/WRA art show, book sale, special interest groups, continuing education fund, and educational seminars. Publications include the *LCPA Newsletter* and the *LCPA Broadside.* Each staff member will be contacted by his or her section representative. The membership chair this year is Sally Hass Brady of the Motion Picture, Broadcasting and Recorded Sound Divison; co-chair is Julia Huff of the Copyright Examining Division.

Marriage, Birth Announcement

Patricia White and **Lonnie Jones** were married on January 23 in Falls Church, Va. Mrs. Jones is the office assistant in the Library Environment Resources Office. Mr. Jones is a service representative for Washington Gas Co.

Beverly and Otis Ashton are the parents of a daughter, Lé Tisha Unique, born on January 18 at the Columbia Hospital for Women. Mrs. Ashton is a member of the Manuscript Division Office and Mr. Ashton is with private industry.

Personnel Changes

Appointments: Lenore Bell, library technician, GS-5, Desc Cat, 40698; Jo Payne, librarian, GS-9, Desc Cat, 40697; Pamela Perry, research analyst, GS-5, FRD, 30611; Wayne Riggans, communications specialist,, GS-9, ASO, 40693; Richard Walker, research analyst, GS-11, FRD, 40248.

Temporary Appointments: Margo Nousen, editorial clerk, GS-4, CRS F, NP; Gregory Wilson, economist, GS-7, CRS E, NP.

Reappointment: Melissa Latus, file clerk, GS-4, ALM, NP.

Promotions: Nancy Becker, CRS F, to editorial assistant, GS-5, Mss, 40863; Betty Neal, NLS/BPH, to secretary, GS-6, Cop Exam, 40802; David Wigdor, to administrative librarian, GS-15, Mss, 40865; John Williamson, to information and secretarial assistant, GS-6, CRS E, 40850.

Transfers: Michael Albin, Ov Op, to administrative librarian, GS-15, Ord, 40799; Rebecca Guenther, Share Cat, to supervisory librarian, GS-12, CMP, 40710; Marcella Jones, Ser Rec, to library technician, GS-6, NLS/BPH, 40861.

Resignations: Elena Bradunas, AFC; Elizabeth Brame, Plan & Dev; Sandra Gallagher, FMO; Cynthia Lewis, NLS/BPH; Lisa Patrick, Cop Exam; Michael Pleasant, Col Mgmt; Terri Robl, FRD.

Poets Cavalieri and Sargent To Read from Their Works

On Monday, March 4, Washington poets Grace Cavalieri and Robert Sargent will read from their works in the Library's Coolidge Auditorium. The reading, presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Grace Cavalieri
Photo by Paul Feinberg

Robert Sargent
Photo by Florence Barbera

Grace Cavalieri is the author of four books of poetry—*Why I Cannot Take A Lover* (1975), *Body Fluids* (1977), *Swan Research* (1979), and *Creature Comforts* (1982). Eighteen of her plays have been produced throughout the country; some have been published along with her fiction and poems in literary periodicals and journals. Ms. Cavalieri, a former teacher in Antioch College's Writing Programs, has worked for the past 10 years in public radio and television, first at the Public Broadcasting Service and later at the National Endowment for the Humanities, where she is now a program officer in media. She produces and hosts a long-standing radio series, "The Poet and the Poem" on WPFW-FM, and is also co-founder of the Washington Writers' Publishing House, which has recently published its 29th collection of poems. Ms. Cavalieri is currently writing the lyrics and script for a chamber opera, a portion of which received its world premiere in 1984.

Robert Sargent, a resident of Washington, D.C., who began writing poetry in the 1960s, has had work published in many periodicals, including *Sou'Wester, Georgia Review, Western Humanities Review, Antioch Review,* and *Prairie Schooner.* Three books of his poetry have been published—*Now Is Always the Miraculous Time* (1977), *A Woman from Memphis* (1979, second edition 1981), and *Aspects of a Southern Story* (1983). He is active in poetry affairs in Washington, D.C., is a member of the Poetry Committee of the Folger Shakespeare Library, and has given many readings in the area, including at the major universities, the Museum of American Art, the Folger, the Corcoran School of Art, and on local radio stations WPFW, WAMU, and WETA.

Irving Richter to Discuss American Labor Movement at Scholars Committee Colloquium This Month

The state of the American labor movement—its fragmentation along factional, ideological, and structural lines—during the period of its peak modern membership immediately after the Second World War, is the subject of a talk by Irving Richter, professor emeritus at the University of the District of Columbia. The talk, "Labor's Power: A View from 1945–47," to be given at 2:30 p.m. on Tuesday, February 26, in the Woodrow Wilson Room on the second floor of the Jefferson Building of the Library of Congress, is a colloquium sponsored by the Scholars Committee of the Library.

Dr. Richter, who was the national legislative representative of the United Auto Workers Union during the war and for five years after it, will explore the origins of the present weakness of the labor movement and misconceptions of labor's role in U.S. society. Afterwards, Steven Fraser, fellow, Woodrow Wilson International Center for Scholars, will provide commentary on the talk.

All interested persons are invited to attend. No tickets are required. The talk with commentary will last approximately one hour.

Ars Musica (*Continued from p. 34*)

Fido, and the Concerto Grosso in G major, Op. 6, No. 1; and J. S. Bach's Concerto in D minor for harpsichord and strings, BWV 1052, and the Suite No. 2 in B minor for flute and strings, BWV 1067. The concert, sponsored by the Boris and Sonya Kroyt Memorial Fund, will begin at 5:30 p.m. For ticket information, call the Music Division, (202) 287-5502, after 9:30 a.m. on Monday, March 4.

Founded fifteen years ago by the group's music director, Lyndon Lawless, Ars Musica gave the first complete American performance on period instruments of Händel's *Messiah* in 1980. This performance was broadcast live throughout the United States over National Public Radio, and the ensuing recording received the Critics' Choice Award from *High Fidelity.*

The members of Ars Musica are Lyndon Lawless, Daniel Foster, Keith Graves, Sarah Sumner, and Shigetoshi Yamada (violins); Robin Wideman (viola);

Enid Sutherland (violoncello), David Douglass (violone), Michael Lynn (one-key flute and recorder), Grant Moore and Martha Stokely (three-key oboe), and Penelope Crawford (harpsichord). They bring diverse talents, interests, and experience to the ensemble, including training at such varied and distinguished institutions as Harvard University, the Eastman School of Music, Oberlin Conservatory, the Akademie Mozarteum in Salzburg, the Royal Conservatory in The Hague, The American Conservatory at Fontainebleau, and Tokyo's Toho-Gakuen School of Music.

The Boris and Sonya Kroyt Memorial Fund, which is sponsoring this concert, was established in 1980 to support concerts featuring the talents of gifted musicians who are not yet widely known. Boris Kroyt was violist in the renowned Budapest String Quartet (in residence at the Library of Congress from 1940 to 1962); his wife, Sonya, was a dancer and an active supporter of the arts.

Library of Congress Publications

Ongoing Publications

Accessions List: Brazil. ISSN 0095-795X. Vol. 10, No. 5, September/October 1984. Continuing subscription free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road., Karachi, Pakistan.

Accessions List: Middle East. ISSN 0041-7769. Vol. 22, No. 4, July/August, including Annual Serial Supplement. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Middle East. ISSN 0041-7769. Vol. 22, No. 5, September/October 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Eastern Africa. ISSN 0192-7388. Annual Serial Supplement, 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271-6445. Vol. 3, Nos. 11-12, Part 2, November/December 1983. Cumulative Author/Title and Subject Indexes, 1983. Continuing subscriptions are free to libraries upon request to the Field Director-LOC, American Embassy, New Delhi, India.

Accessions List: South Asia. ISSN 0271-6445, Vol. 4, No. 10. October 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Embassy, New Delhi, India.

Accessions List: South Asia. ISSN 0271-6445, Vol. 4, No. 11. November 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Embassy, New Delhi, India.

Accessions List: South Asia. ISSN 0271-6445. Vol. 4, No. 12, Part 1, December 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Embassy, New Delhi, India.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 10, No. 6, Part 1, November/December 1984. Continuing subscriptions are free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

CONSER Tables, 1983. ISSN 0190-3608. LCCN 79-64089. Prepared by the Serial Record Division, this publication is a brief reference tool for use by CONSER project participants and others who create bibliographic records for serials in the MARC formats. It consists of (1) all data elements listed for serials in the *MARC Formats for Bibliographic Data* (through update 8), as well as any local elements that may occur in CONSER records; (2) indication of repeatability of the data elements; (3) minimum data-element set codes, indicating whether elements are mandatory, optional, etc.; (4) locked field codes; and (5) some brief field notes. The 1983 edition supersedes previous editions. It is available for $15 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Library of Congress Classification, Additions and Changes. ISSN 0041-7912. List 215. July/September 1984, 95 pp. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $55 for the 1984 subscription year, consisting of four quarterly issues, or $13.75 for a single issue.

Library of Congress Subject Headings in Microform. ISSN 0361-5234. September 1983. Subscription to the 1983 cumulative quarterly is $70. It is available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Library of Congress Subject Headings in Microform. ISSN 0361-5234. December 1983. Subscription to the 1983 cumulative quarterly is $70 and is available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

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